

ANIELLO POLSI

OGGI SI RIDE E CANTA...

Rivista per giovanetti o giovanette

LES

Via Marsala, 40 - ROMA

Oggi si ride e canta...

Rivistina per giovanetti o giovanette

N° 1. Coretto

Maestoso

TUTTI

Un sa - lu - to vi dia - mo ed il no - stro ur - rà! Su brin -

Allegro festoso

dia - mo, brin - dia - mo, brin - dia - mo a - gli a - mi - ci, pa - ren - tie Ma - e - stri.
chia - mo toc - chia - mo, toc - chia - mo tut - ti in co - ro: cin - cin vi - va no - i, ...

Su le - via - mo in al - toi bic - chie - ri, pur se in es - si il
Al - la gio - ia que - st'in - noin - nal - zia - mo, al - la glo - ria al - la

1. 2.

vi - no non c'è. Su toc - vi - ta, al - l'a - mor.

BALLETTO

TUTTI

su toc - chia - mo, toc - chia - mo, toc - chia - mo: tut - ti in

co-ro: cin - cin, vi - va no - i! Al - la gio - ia que - st'in - no in - nal -

zia - mo, al - la glo - ria al - la vi - ta, al - l'a - mor.

N° 2. Il barboncino di peluche (felpa)

Cha-cha-cha

I. SOLO
II. TUTTI

Il mio ca - ne non ha
no - me. ha le zam - pe e non cam - mi - na,
la co - di - na non di - me - na, non ab - ba - ia è sem - pre
li. È un bar - bo - ne ne - ro, ne - ro,

The musical score consists of four systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is simple and melodic, with lyrics in Italian. The score includes dynamic markings such as *mf* and *p-f*, and performance instructions for solo and tutti sections. The key signature has one flat (B-flat) and the time signature is 2/4.

ha due oc-chi sem-bran ve - ri... ca - ra mel - le non ne

man-gia e non fa nep-pur pi - pi. SOLA Sì, que - st'è il

can che mi pia - ce - per - chè mi fa so -

gnar quan - do dor - me con me... Me lo ten-go per ri -

cor - do e con lui va - do d'ac - cor - do

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. A fermata is placed over the Bb4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a series of chords: a half note G4, a half note A4, and a half note Bb4. The left hand plays a series of chords: a half note G3, a half note A3, and a half note Bb3.

è un re - ga - lo del - la non - na il mio ne - ro bar - bon -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5. The piano accompaniment continues with the same chordal structure as the first system.

cin. cin, il mio ne - ro bar - bon -

The third system of the musical score features a vocal line with a first ending (1.) and a second ending (2.). The vocal line starts with a quarter note G4, a quarter note A4, and a half note Bb4. A fermata is placed over the Bb4. The piano accompaniment continues with the same chordal structure.

cin, il mio ne - ro bar - bon - cin.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A fermata is placed over the C5. The piano accompaniment continues with the same chordal structure. The system ends with a double bar line and a fermata over the final note.

N° 3. Il Balbuziente

MACCHIETTA

Fox moderato

mf

Un di - fe - fet - to mi to - tor -
Al co - co - spet - to di lor si -

men - ta: quan - do pa - par - lo m'im - pu - pu - pun - to un po un po un
gno - ri, fa - far - mi deb - bo co - co - co - rag - gio, per - ché se no se

1° Ragazzo
Parte l'auto!

1. 2.

po po po po po po... Buoni po - chet - to. A
no ba ba ba - ba ba - ba... 2° Rag. babà po - chet - to.

pa - pa - pa - pa par - te lo scher - zo Vi vo - vo - vo - vo - voglio rac - co - con - ta - re

u - na sto - riel - la an - co - ra da far - vi e - si e -

3° Ragazzo
La vogliamo sentire

Segue prosa: Alle parole:
Pieri-rino per nu-nulla
spaventa-to: (pausa) Con
la tromba?
Il balbuz. riattacca a cantare

si e-si e-si la - ra - re

Un di - fe - fet - to mi to - tor -
Al co - co - spet - to di lor si -

men - ta quan - do pa - par - lo m'im - pu - pu - pun - to un
gno - ri, fa - far - mi deb - bo co - co - co - rag - gio per -

1° Ragazzo
1. Riparte l'auto

po un po un po po - po po - po po - po po -
chè se no se no ba - ba ba - ba ba -

BALB.
ba - ba - ba - basta non ne
po - po - posso più
(va via di corsa)

2° Ragazzo
veramente buoni
i babà!

chet - to ba.
rit.

N° 4. Il Prestigiatore

Moderato Shuffle

The first section of the piano accompaniment consists of two systems of staves. The first system has a treble clef with a key signature of two flats and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second system continues this pattern, ending with a key signature change to one flat.

PRESTIGIATORE *mf* Lento e liberamente

At - ten - ti si - gnor con gli oc - chi — chè il truc - co

The second section begins with the vocal line. The key signature is one flat and the tempo is 'Lento e liberamente'. The vocal line starts with a rest followed by the lyrics 'At - ten - ti si - gnor con gli oc - chi — chè il truc - co'. The piano accompaniment features a dynamic marking of *mf* and includes a section with a 4/4 time signature.

I. Tempo

c'è ma non . si ve - de. Io so - no il ma - go por - ten - to -

The third section is marked 'I. Tempo'. The vocal line continues with the lyrics 'c'è ma non . si ve - de. Io so - no il ma - go por - ten - to -'. The piano accompaniment features a dynamic marking of *p-f* (piano-forte) and includes a section with a 4/4 time signature.

sis - si - mo: tut - ti mi chie - do - no, tut - ti mi vo - gli - o - no Son co - me

The fourth section continues the vocal line with the lyrics 'sis - si - mo: tut - ti mi chie - do - no, tut - ti mi vo - gli - o - no Son co - me'. The piano accompaniment continues with a similar rhythmic pattern.

Fi - ga - ro, ri - cer - ca - tis - si - mo, fac - cio le co - se da stra - bi -

liar. Io so - no il ma - go del - l'in - cre - di - bi - le, fac - cio dei

truc - chi ma non si ve - do - no; per co - se ve - re tut - ti le

pren - do - no e pro - prio tut - ti so sba - lor - dir.

TUTTI gridando

Vi - va il gran pre - sti - gia - to - re, che fa più lie - te l'o - re a chi lo va a ve -

der vi-va l'e-sper-toil-lu-sio - ni-sta che o - gni co-sa a

vi-sta ti cre-a e fa spa-ri-r Io so-no il ma - go del-l'in-cre-

di - bi - le fac-cio dei truc - chi, ma non si ve - do - no per co - se

ve - re tut-ti le cre-do-no e pro-prio tut - ti so sba - lor -

dir. Io so-no il dir.

Mentre il Prestigiatore esegue i giochi, il piano, in sottofondo suona questo:

Valzerino

The first system of musical notation for 'Valzerino' is in 3/4 time with a key signature of one flat (B-flat). The piano part begins with a *p* dynamic. A section marked with a repeat sign and a first ending symbol (⊕) starts at the beginning of the second measure of the system. The right hand has a melodic line, and the left hand has a bass line.

The second system continues the piano accompaniment. The right hand features a series of eighth notes, and the left hand provides a steady bass accompaniment. The dynamics remain *p*.

The third system includes a first ending symbol (⊕) above the staff. It contains two endings: the first ending leads back to the beginning of the section, and the second ending concludes the piece. The piano part continues with its characteristic accompaniment.

The fourth system shows the continuation of the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand maintains the bass accompaniment. The dynamics are *p*.

The fifth system concludes the piano accompaniment. It features a first ending symbol (⊕) and a *p* dynamic. The right hand has a melodic line, and the left hand has a bass line. The system ends with a double bar line.

dal ⊕ al ⊕ poi:

The sixth system is the final system of the piano accompaniment. It begins with the word *Fine* above the staff. The piano part continues with its characteristic accompaniment. The dynamics are *p*. The system ends with a double bar line.

(Questa ripresa accompagna il prestigiatore che va via).

Moderato Shuffle

N° 5. Coretto Finale

Cha-cha-cha

Il mio ca - ne non ha
no - me, ha le zam - pe e non cam - mi - na
la co - di - na non di - me - na, non ab - ba - ia è sem - pre
li È un bar - bo - ne ne - ro, ne - ro,

ha due oc-chi sem-bran ve-ri... ca-ra-mel-le non ne

man-gia e non fa nep-pur pi-pi. Sì, que-st'è il

can-che mi pia-ce per-chè mi fa so-

gnar quan-do dor-me con me... Me lo ten-go per ri-

cor - do e con lui va - do d'ac - cor - do,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

è un re - ga - lo del - la non - na il mio ne - ro bar - bon -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a half rest. The piano accompaniment maintains the same rhythmic pattern.

cin, il mio ne - ro bar - bon - cin. *rit.*

The third system shows the vocal line with a melodic phrase and a half rest. The piano accompaniment continues. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment.

il mio ne - ro bar - bon - cin. *a tempo* (tela)

The fourth system shows the vocal line with a melodic phrase and a half rest. The piano accompaniment continues. A *a tempo* marking is placed above the vocal line and below the piano accompaniment. A *ff* (fortissimo) marking is placed below the piano accompaniment. The system ends with a double bar line.